

Tumbalèlè

samba

♩ = 100

Dom um Romano
Dansk tekst: Leif Falk

1 C

TUM·BA LÈ LÈ

5 TUM·BA LÈ LÈ LO LA LA

9

13

17

21

25 C⁷ G⁻⁷/C C⁷ F^{maj}7

LÈ LO LA (JEG) KEN·DER HAN DER SANG DEN HER

29 B^b7/9/11/13 C^{maj}7

HAN KU' BA-RE IK' LA' VÆR'

33 A⁻⁷ D⁻⁷

HAN STØG TRUNDI PÅ BA-RE TÆR' C

37 G⁷

G⁻⁷/C C⁷ F^{maj}7

OG SANG OG LO (OG) ALT DET DER B^b7/9/11/13 HAN VAR

45 C^{maj}7 A⁻⁷

IK-KE OVER 12 HAN VAR

49 D⁻⁷ G⁷

BYENS SAMBA TIL D HAN VAR HAN ØEN KOLD HAN SANG I

53 C

Tumbalèlè

samba

VIEUX + BAS

Dom um Romano
Dansk tekst: Leif Falk

$\text{♩} = 100$

jb

C

1

bas

TUMBA LÉ LÉ

TUMBA - LÉ LÉ

LO LA LA

5

x 3

C

C^{7/9}

C^{7/11}

C⁷

F^{maj7}

13

B^{b7/9/11/13}

C^{maj7/9}

17

A⁻⁷

D⁷

21

G^{7/9}

C⁶

samba

Leif Falk

tambourin

The musical score is written for four staves in 2/4 time. The first staff is for the *ganza* (tambourin), the second for the *atabaques*, and the third for the *surdo*. The fourth staff is a simplified bass line. The *ganza* part features a melodic line with eighth and sixteenth notes, often beamed together. The *atabaques* part consists of a rhythmic pattern of eighth notes, frequently beamed in groups of four. The *surdo* part uses a simplified notation with 'O' for a full drum stroke and '+' for a half-drum stroke, creating a steady 2/4 pulse. The score is divided into four measures by vertical bar lines, with a final double bar line at the end.