

S. 1 AF 4

SOM LÆRT AF
MICHAEL AABYE
ARR. SØREN A

SAMBA BATUCAIDA

SURDO 1 / DYB

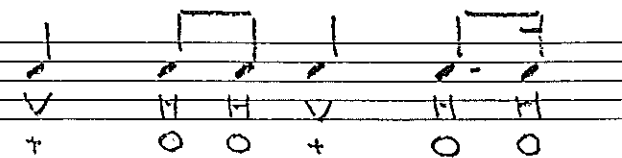


SURDO 2 / MELLE M

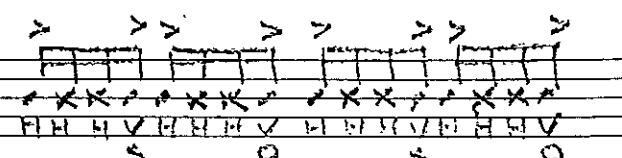


SURDO 3 / LYS

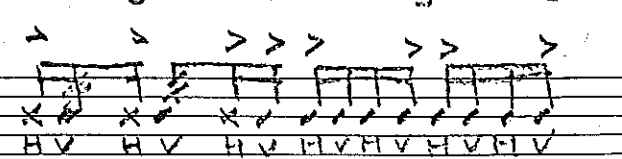
(IMPROVISERER OVER CLAVES)



REPENIQUE



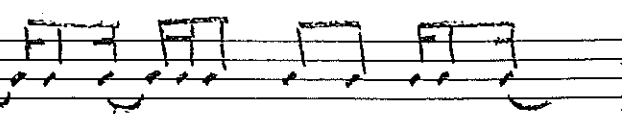
CARXA



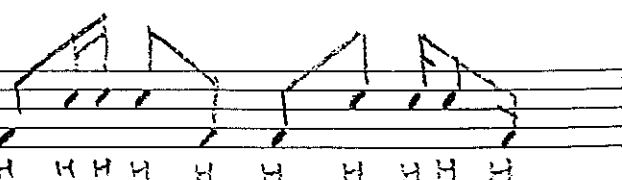
GANZA



TAMBORIM



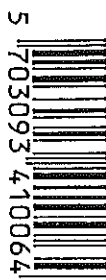
AGOGO (DEN LETTE)



AGOGO (DEN SVÆRE)



SKINDSLAG X = RIMSHOT (SKIND + KANT) H = HØJRE V = VENSTRE
+ = LUKKET SLAG O = ÅGENT SLAG B = SLAP SLAG / = HVIRVEL - STIK
KEN PRESSES



SAMBA BATUCADA

START / STOP / BREAKS

STARTKALD
REPENIQUE

FIGUR FUNK-
TJONER-STARTER

SURDO
1+3
STARTER

16-DELS
FUNKTIONER
STARTER

STOPKALD
REPENIQUE

ALLE STOP!

BREAK 1 :

**ALLE RE-
PENIQUE**

REPENIQUE : SPILLER
GRUNDFIGUR

↑
REPENIQUE START-
KALD SIDSTE GANG
- RESTEN GØR SOM
BESKREVET I "STARTK"

BREAK 2 :

ALLE

SURDO

REPENIQUE

BREAK 3 :

ALLE MARKERER ALLE
4. DELENE, - DIRIGENTEN
VISER F. EKS 4 FINGR
OG PÅ TEGN SPILLER
ALLE:

(PRØV OGSÅ M. 8/12/16...)

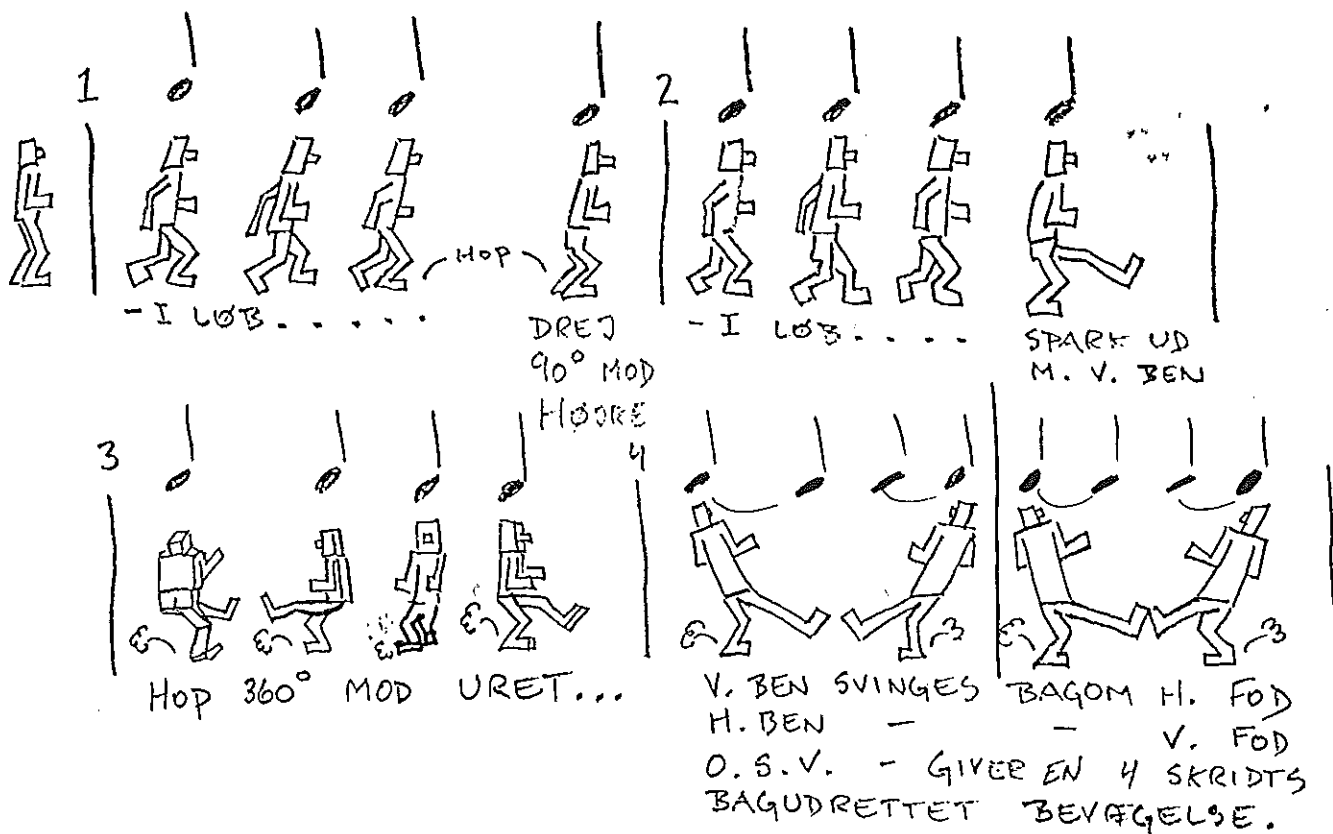
TAMBORIM RIFF
- EFTER BREAKS

FIGUR

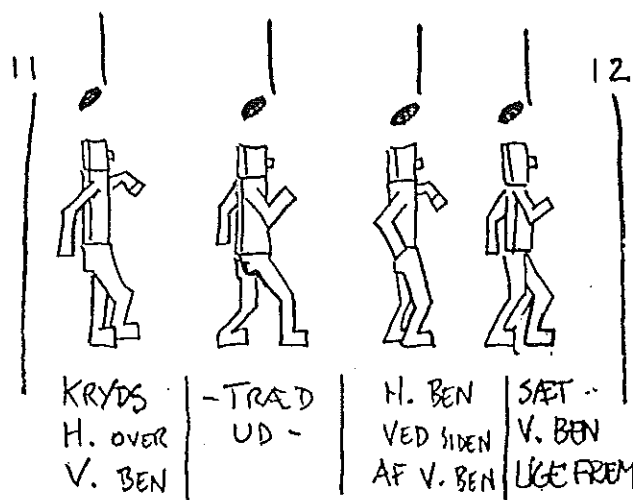
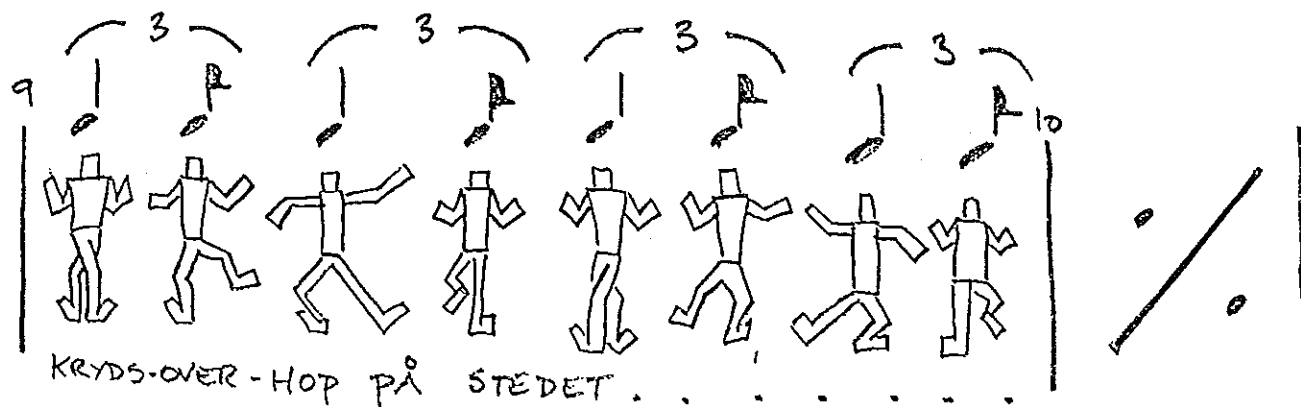
SAMBA BATUCADA

- DANSE SERIE -

SAMBAT AF
STEEN MØLLER
ARR. SØREN



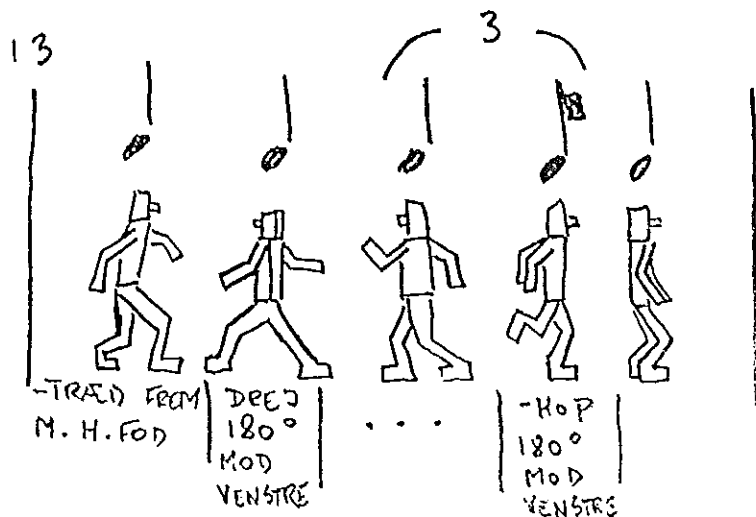
TAKT 5-8 ER SOM 1-4 BLOT SPEJLVENDT.



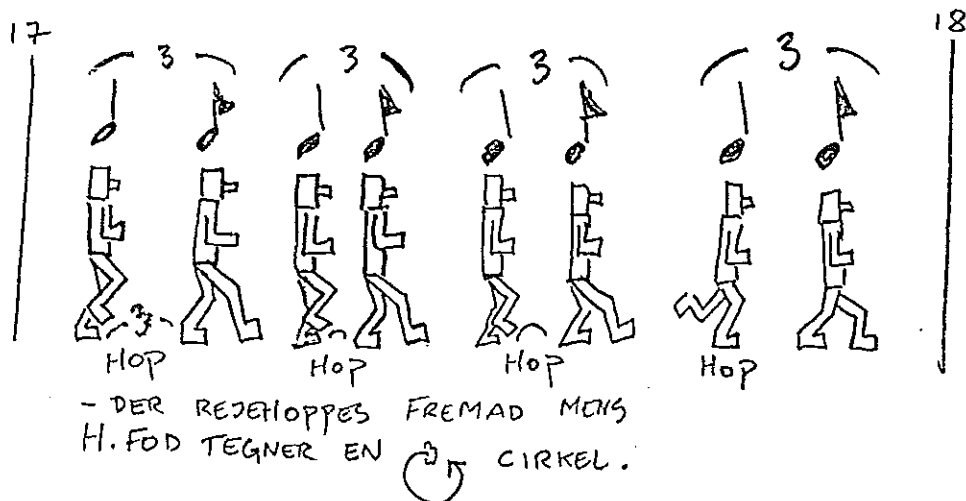
SAMBA BATUCADA

- DANSESERIE -

STEEN MØLLER
ARR. SØREN



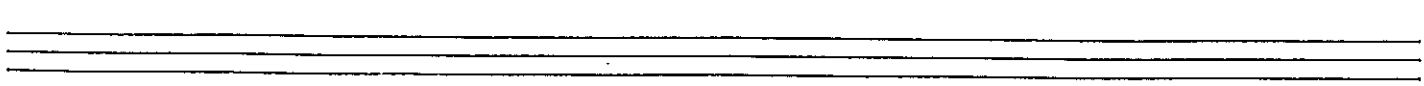
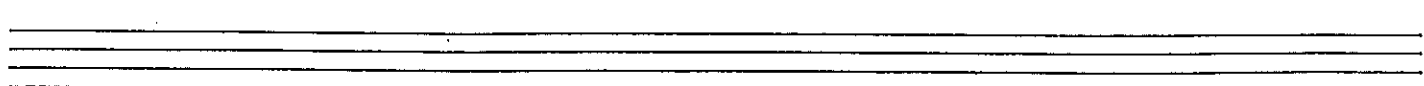
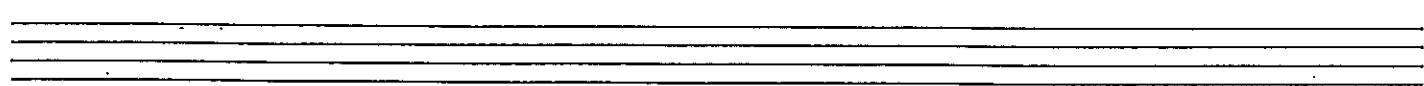
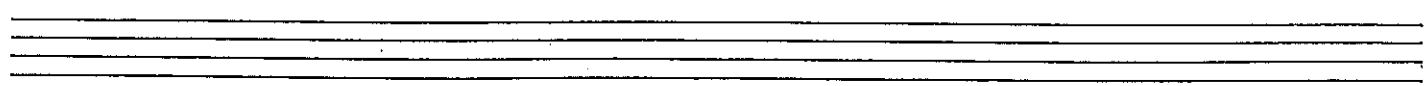
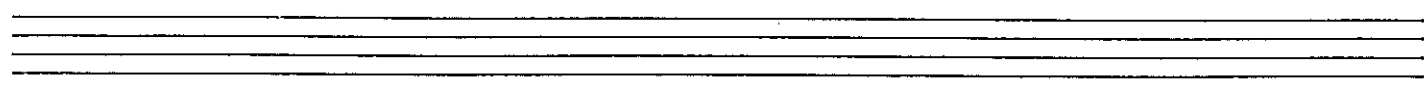
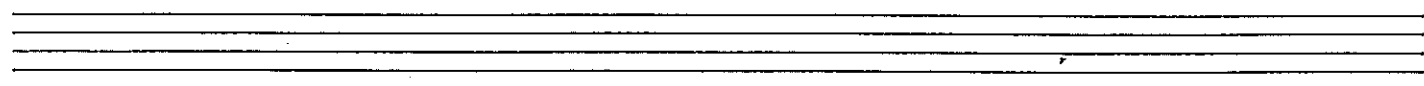
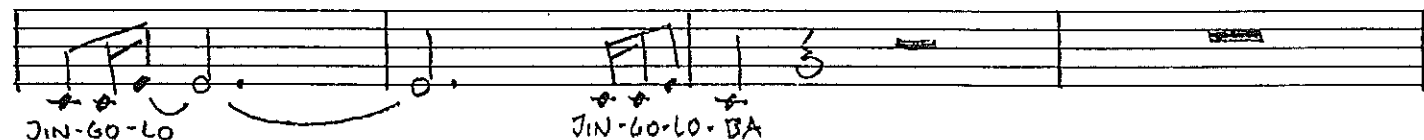
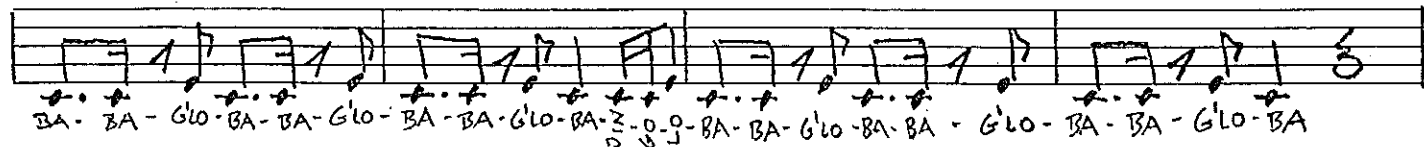
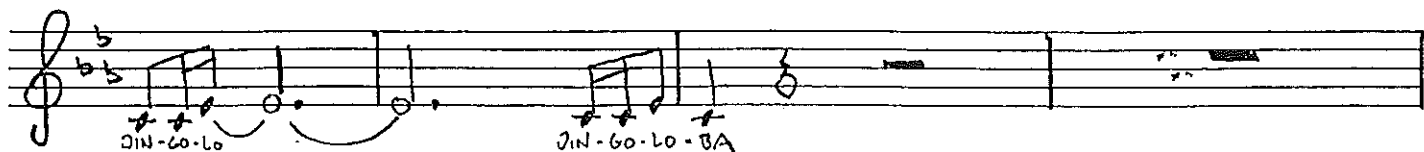
TAKT 14-16
ER SOM TAKT
11-13 BLOT
SPEJLVENDT.



18

GÅ KRYDSGANG
4 SKRIDT VENSTRE
OM OG START
FORFRA. - ELLERS
ER DU FÆRDIG N

JIN-Go-Lo-BA



Samba

Pega No Ganze

(A)

Cmaj

G9

la la

pega no ganze

(B)

pega no ganze

pega no ganze

pega no ganze

pega no ganze

pega no ganze

pega no ganze

pega no ganze

pega no ganze

pega no ganze

pega no ganze

pega no ganze

pega no ganze

pega no ganze

pega no ganze

Á ZEZE Á LALA

PEGA NO GANZE

PEGA NO GANZA TO FAMBURA

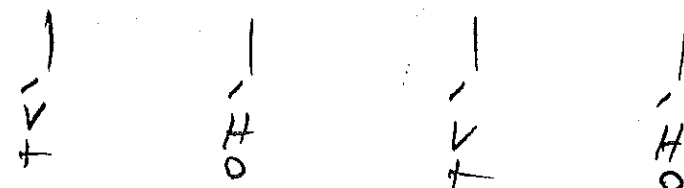
S. Thebong
Nov '98
Michael Abaye
38801424

Samba Batucada

Claves 3-2

7. 9+8

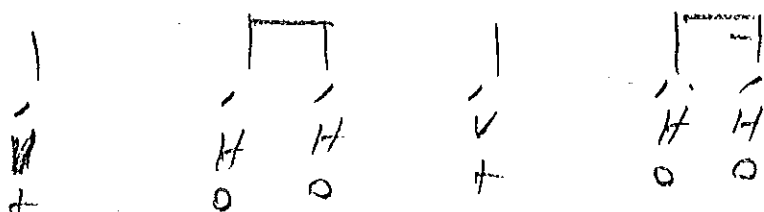
Surdo 1
Dyb



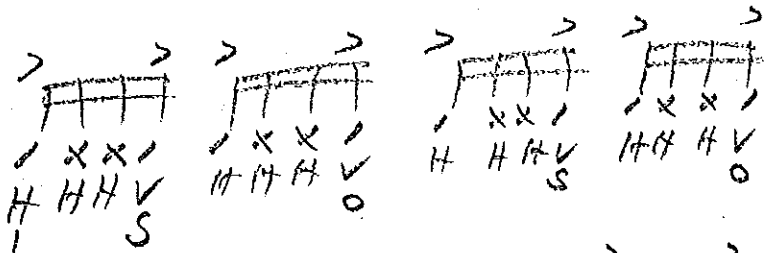
Surdo 2
mellen



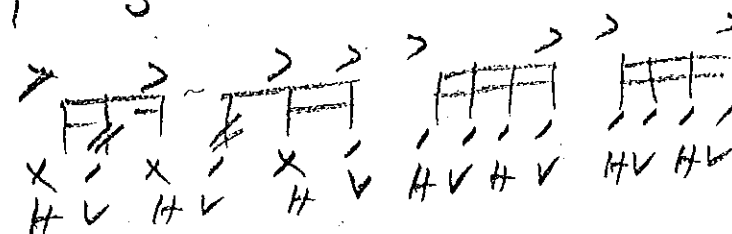
Surdo
lyrics (improvisation)



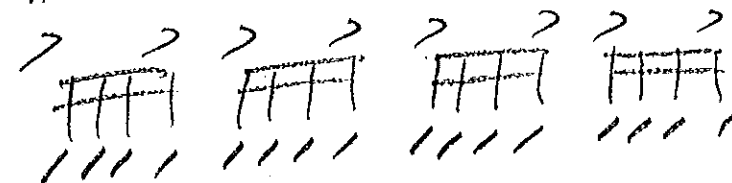
Repenique



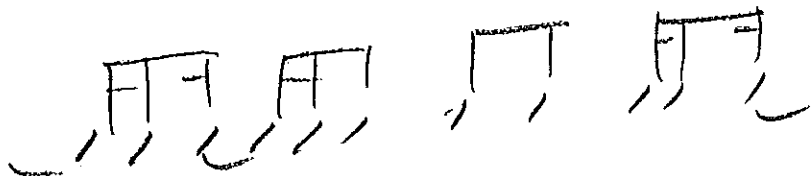
Carica



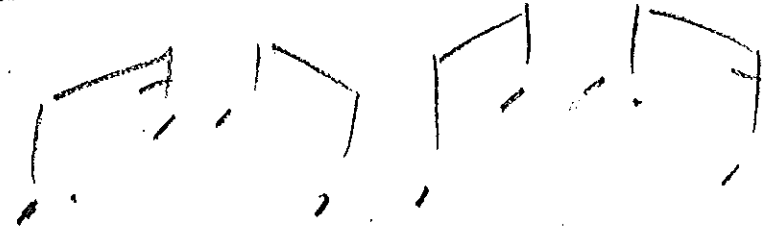
Ganzá



Tamborim



Agôô



Samba Batucada - Surdo

Claves 3-2

H: kalle
v: Hånd

Surdo 1
Oyb

Surdo 2
Medlem

Surdo 3
lys

| Improviserer

Expl.

Sættes sammen f.eks:

Hold Claves periode !!!

Samba Batucada - Repenique

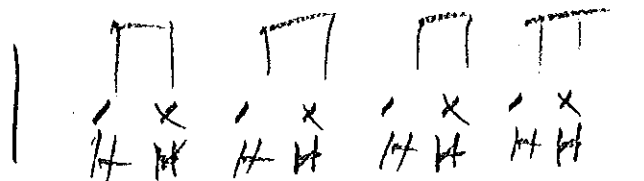
3/8

Claves 3-2

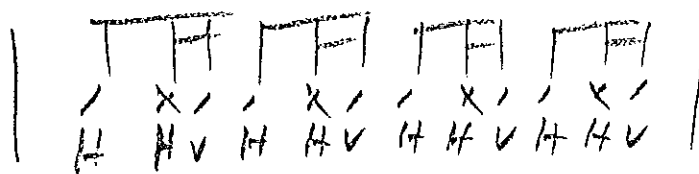
Trm

H: Stick
V: Hand

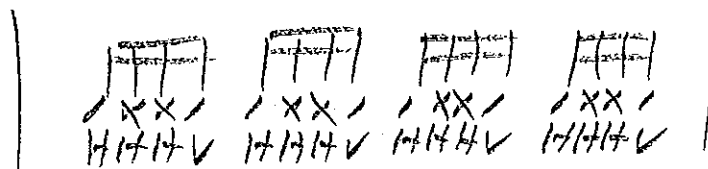
1



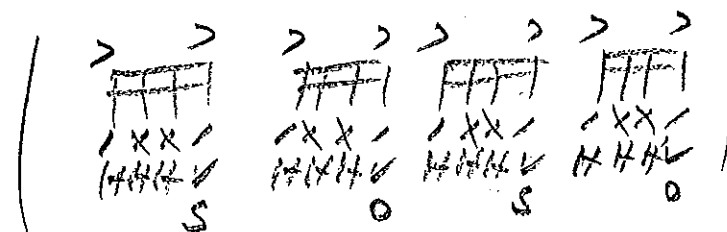
2



3



4

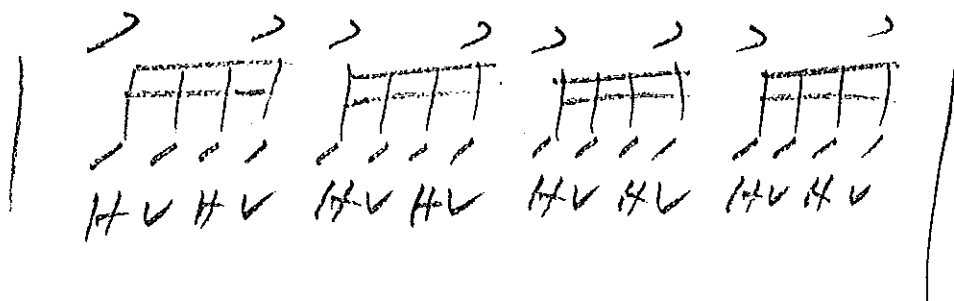


Samba Batacada - Caixa

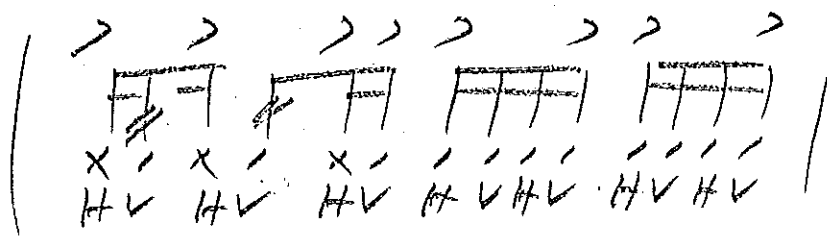
Clave 3-2

H = Stik
V = Stik

16-dels funktion:



Figur - funktion:



Samba Batucada - Tamborim

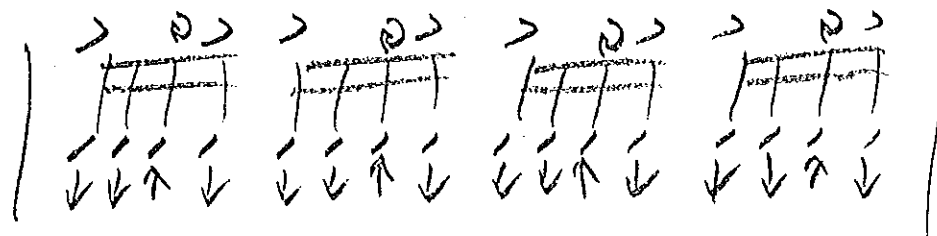
5. 8

Clave 3-2

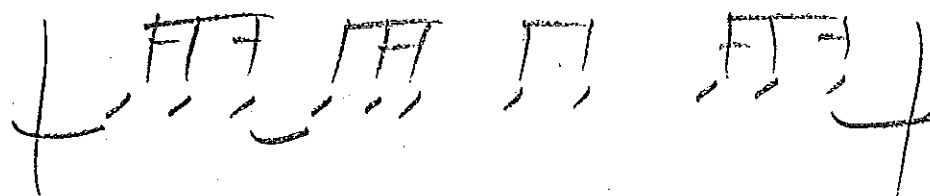
H: Nylon stick

✓: Hold

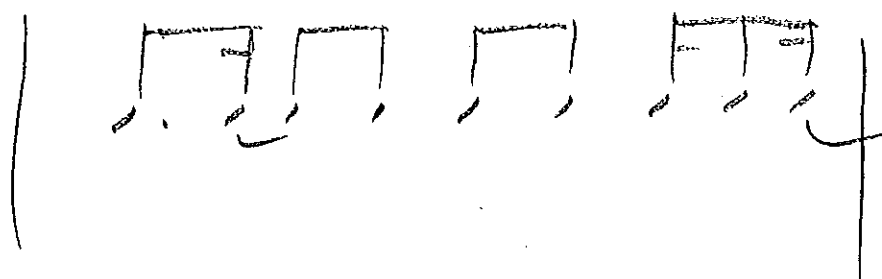
16-dels funktion:



Figur funktion:



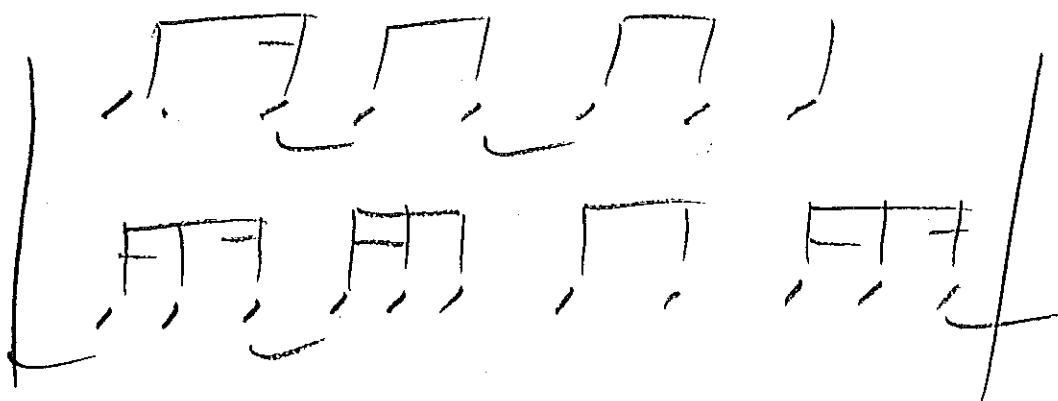
Madrig start
(kun 7. gang)



Tamborim figur / clave

Clave

Tamborim



Samba Batucade-Agogô

6. 1/8

Clave 3-2

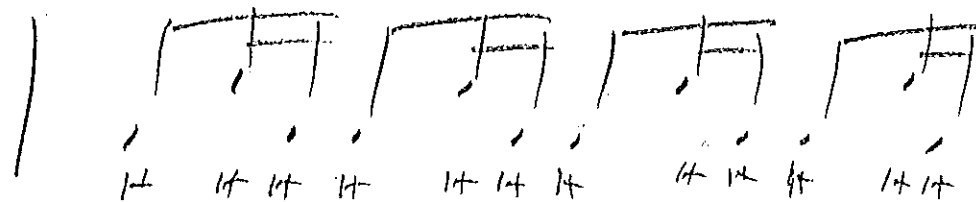
H: stick

V: Hold

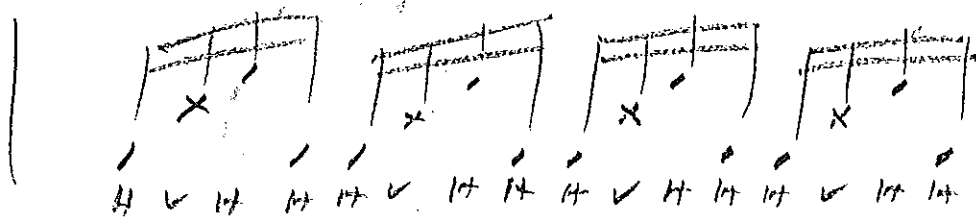
16-dots function

Trin

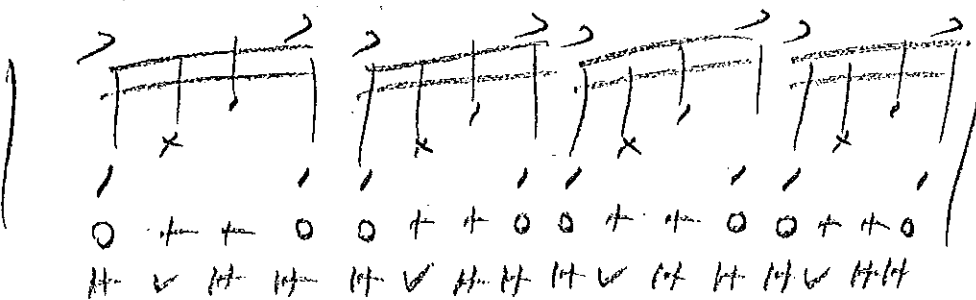
1



2



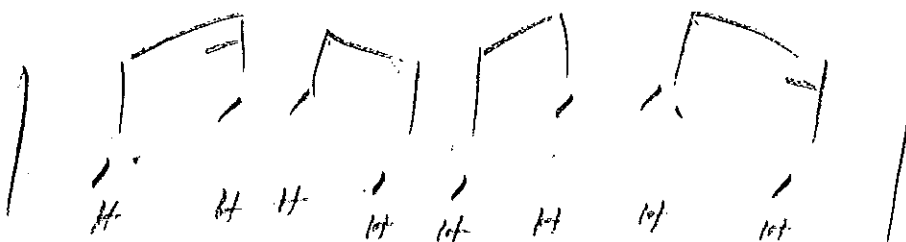
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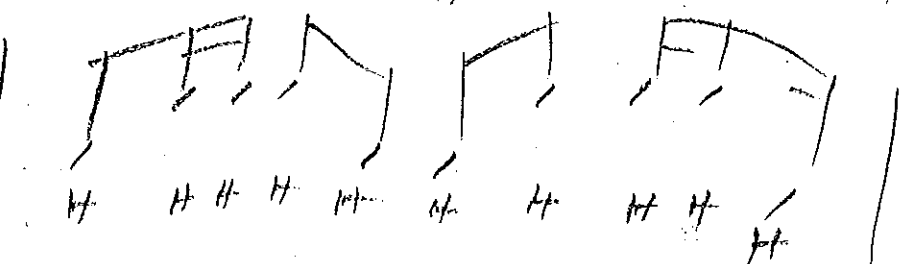
Figur funktion:

Trin

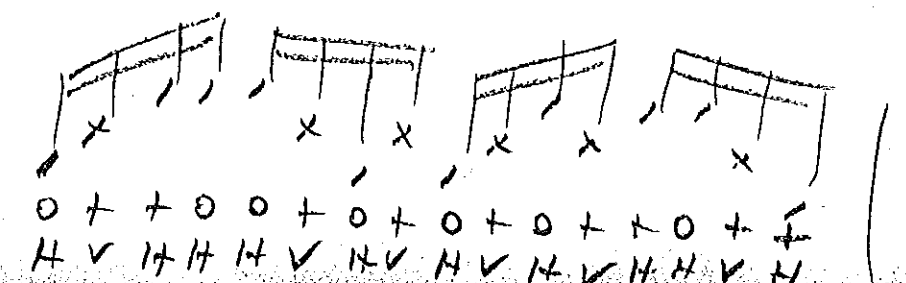
1



2



3



Samba Rastacanda - Start/stop

7. af 8

Clave 3-2

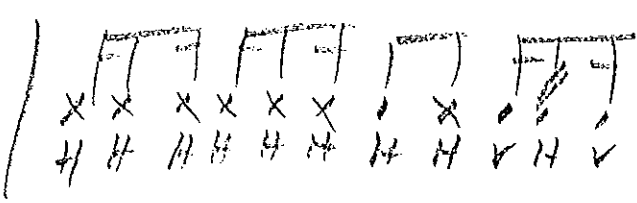
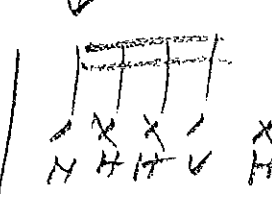
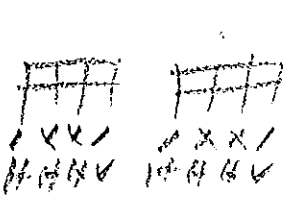
Start: | 1 2 3 4 |

1: Figur funktioner starter

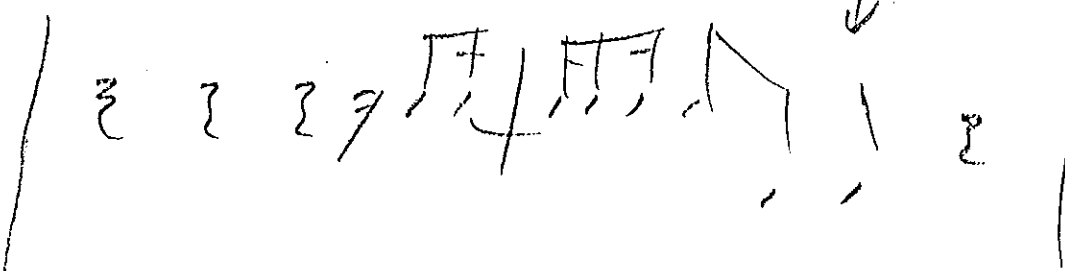
2: Sardo 1+3 starter

3: 16-dels funktioner starter

Start-kald repenique:

	Figur ↓	Sardo ↓	16-dels ↓
			

Stop-kald repenique:

	Alle stop ↓
	

Tegn - forklaring:

! = skind slag

x! = "Rim shot" skind + knit

H = Højre

V = Venstre

• : lukket slag

o = Åbent slag

S = Slap slag

~~≠~~ = Huvud - stikken presses

Samba batucada

Grundrytme

Agogo

Rocar

Tamborim

Repenique

Caixa

Surdo 1

Surdo 2

Surdo 3

The Grundrytme section consists of eight staves. The Agogo, Rocar, and Caixa parts feature a repeating pattern of eighth and sixteenth notes. The Tamborim part includes a pattern with a double bar line and a repeat sign. The Surdo parts (1, 2, and 3) feature a pattern of eighth notes and rests.

1

Repenique

Resten

Surdo 1

Surdo 2

This section is labeled '1' and contains four staves. The Repenique part features a triplet of eighth notes. The Resten part features a pattern of eighth notes and rests. The Surdo 1 and Surdo 2 parts feature a pattern of eighth notes and rests.

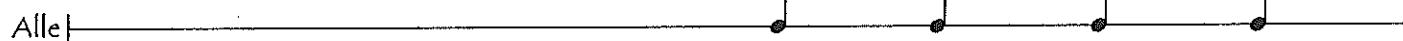
2

Tamborim

Resten

This section is labeled '2' and contains two staves. The Tamborim part features a pattern of eighth notes and rests. The Resten part features a pattern of eighth notes and rests.

4

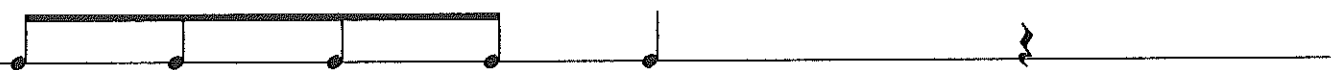


5

Repenique



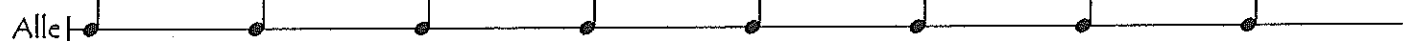
Resten



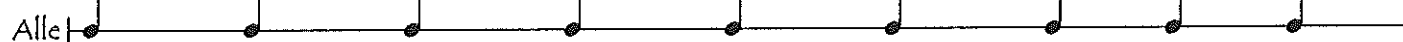
Surdo 3



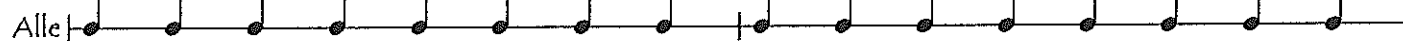
8



8 med triol



16



2 x 2



Bølge

Resten

Surdoer

Resten

Surdoer

Resten

Surdoer

Caixa

Resten

Surdoer

Timeout

Tamborim

Repenique

Resten

Surdo 1

Surdo 2

35

Tamborim

Repenique

Resten

3

Repenique

Resten

Surdo 1

Surdo 2

Agogo

Rocar

Tamborim

Repenique

Caixa

Resten

Surdo 1

Surdo 2

Surdo 3

Alle

Surdoer

Resten

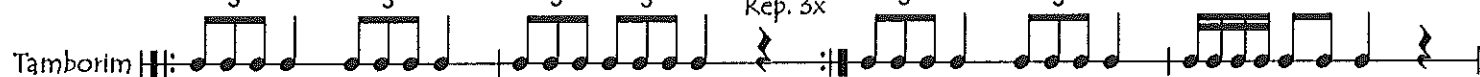
Tamborimbreaks

Til Samba batucaça

2



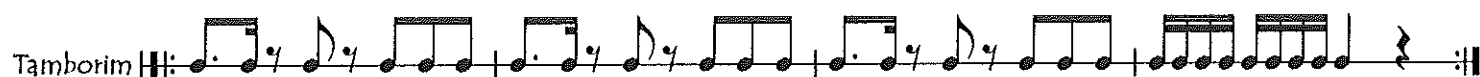
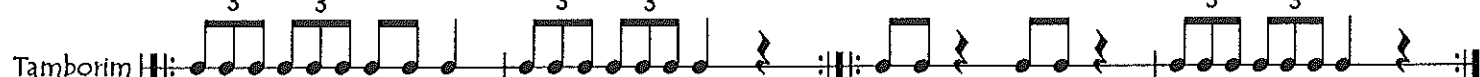
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4



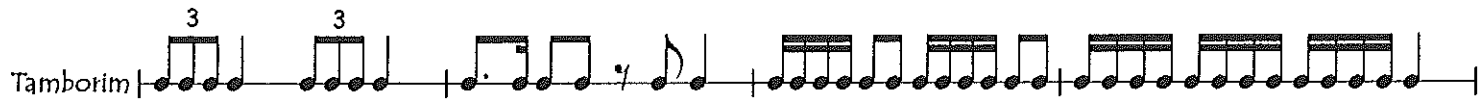
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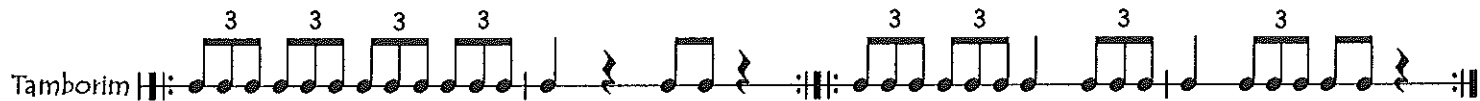
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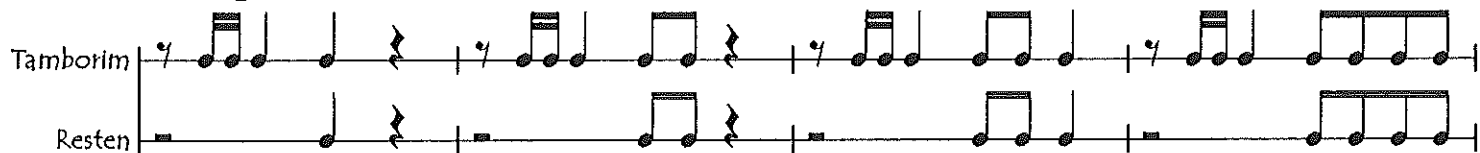
Op-ned



Frisbee



Koreografi



Funk 1



Funk 2

