

CONGO-BANTU
LEIF FALK

SOLO
KOR:

TEMBE YU TEMBE MARIA TEMBE YU TEMBE PIZAR

SOLO: KOR:

MAMA KASIMBAKU MIRA PALO KASIMBAKU

A I DI O I O A I DI O IYANA

KOR: SOLO:

CHOLA NXENGWE LA NXENGWE CHOLA CHOLA CAMINA NKE CHOLA

SOLOKKE
VAGVA

ALT.
KLOKKE
GUAGUA

WINTO

ONGA

TUMBA

F. OVERGAARD

GUAGUA

ALTERNATIV

QUINTO

CONGA

TUMBA

TUMBA

FOR-
ENKLET

KLOKKE

FIG I

FIG II

The image shows a handwritten musical score for a percussion ensemble. It consists of five staves, each representing a different instrument. The first staff is for 'GUAGUA' and includes an 'ALTERNATIV' section. The second staff is for 'QUINTO'. The third staff is for 'CONGA' and includes rhythmic notation like 'S', 'H', and 'O'. The fourth staff is for 'TUMBA' and includes rhythmic notation like 'S', 'H', and 'O'. The fifth staff is for 'TUMBA' and includes rhythmic notation like 'S', 'H', and 'O'. The sixth staff is for 'FOR-ENKLET' and includes rhythmic notation like 'S', 'H', and 'O'. The seventh staff is for 'KLOKKE' and includes rhythmic notation like 'S', 'H', and 'O'. The score is written in 6/8 time and includes various musical notations such as notes, rests, and bar lines.