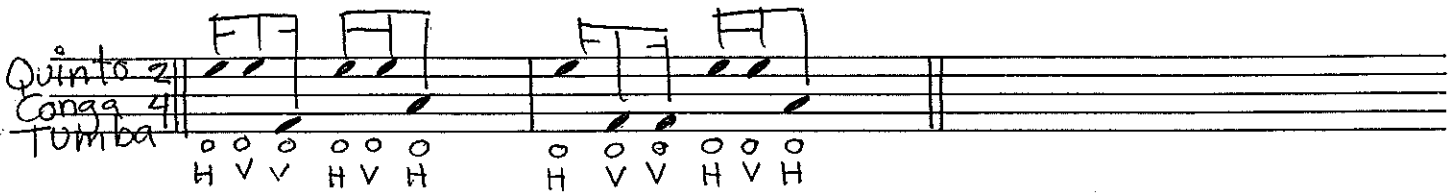
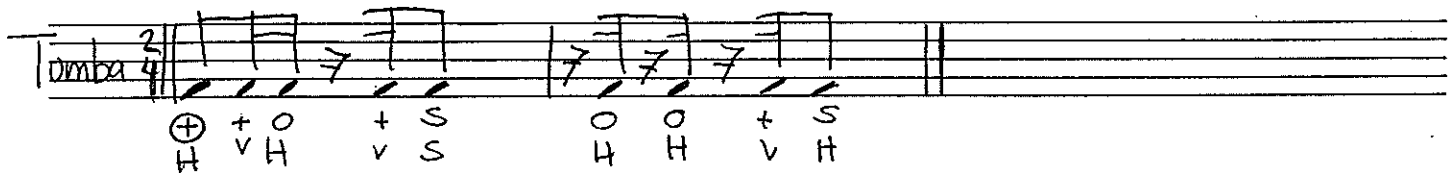
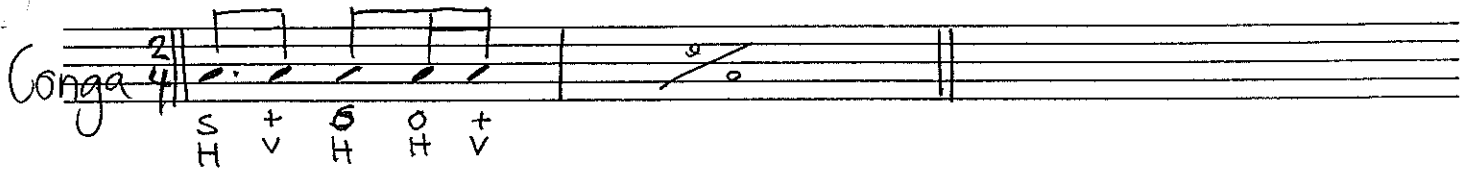
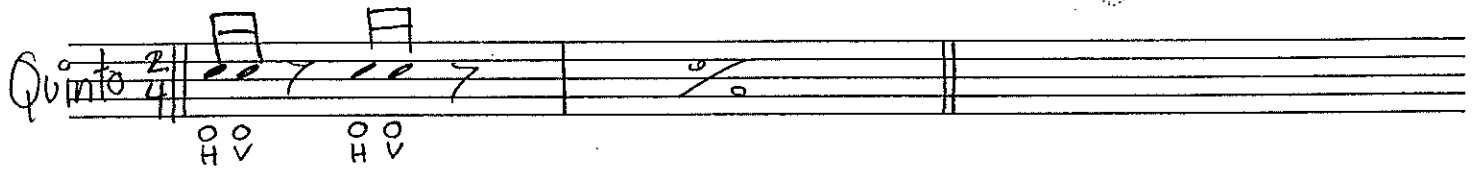
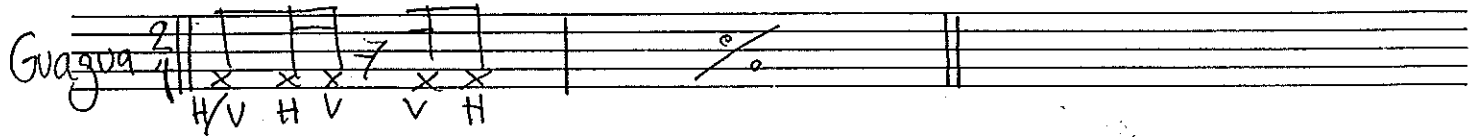
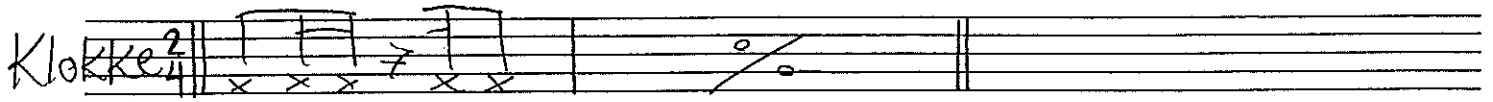


Makuta - Cuba

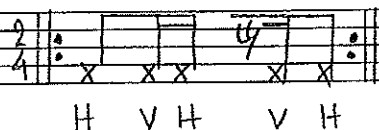
Congo-Bantu



MAKUTA.

Congo Banto

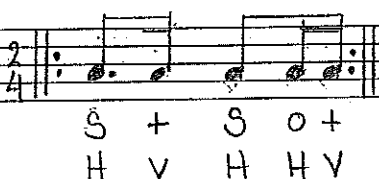
Klokke
Guagua



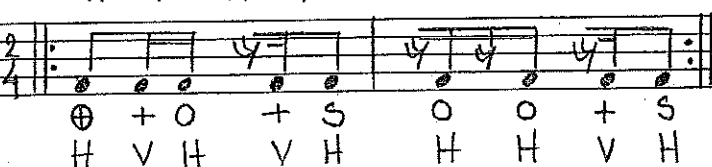
Quinto



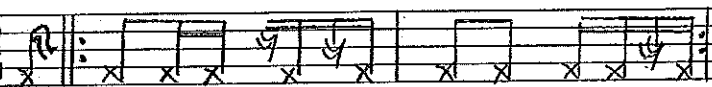
Conga



Tumba



Alt. Klokke
Guagua



Quinto
Conga
Tumba



Makuta

Congo Bantu

Cuba

Track 1

GUAGUA



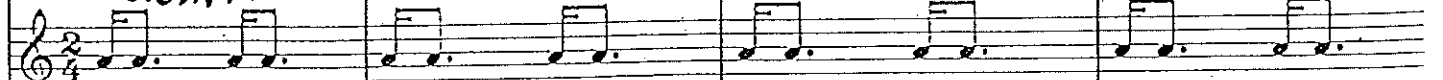
Track 2

KLOKKE



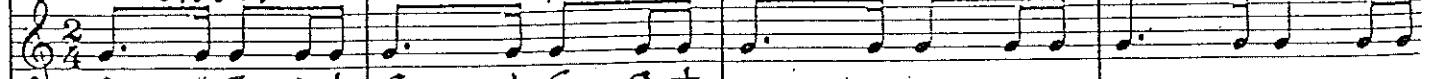
Track 3

QUINTO



Track 4

CONGA



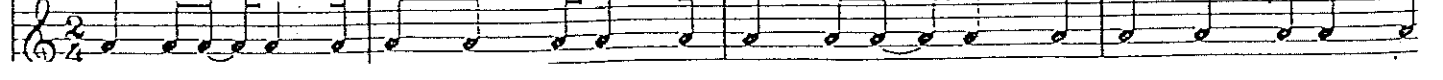
Track 5

TUMBA



Track 6

KLOKKE



TEMA MOKUE AI

Makuta-sange

Congo-bantu

Trad. / Leif Falk

$\text{♩} = 80$

olofkor

1
TEH-BE YO TEH-BE MA-RI-A TEH-BE YO TEH-BE PILAR

5
MA-MA KA-SIM-BA-KO MI-RA BALO KA-SIM-BA-KO (CHOLAN-)

9
WENGWE LA NWENGWE NCHOLA CHOLA CAMINANGWE CHOLAN-

13
KUENDA KOKORE KUENDA MAKANA MAKANA KOKOTRO HIRA LA KINDE

17
EN GUIMBE KALUNGERA EN GUIMBE

21
KALUNGERA A-TIE-RE-RE MAMA CHA-NA EN GUIM-DE

25
KA - LUN - GE - RA

29
NGAN NGAN NGAN BA-LUN-DE LO CONGO PETRO NGAN-NGAN WIE

F/K
A-i-Di-oo i o A-i-Di oo NA NA (A-i-Di

Makuta-sange

Congo-bantu

trad.
Conjunto Folklórico Nacional
Cuba 1988

olo/kor

The musical score is written for a single melodic line in 2/4 time, using a treble clef and a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The score includes a key signature change from two flats to one flat (B-flat) in the second system. The lyrics are in Spanish, with some words in italics. The score is divided into sections by the labels 'SOLIST' and 'KOR'. The lyrics are: Tem-be yo tem-be Ma-ri-a Tem-be yo tem-be pi-lar Ma-ma Ka-sim-ba ko Mi-ra pa-lo Ka-sim-ba ko sim-ba Cho-la (SOLIST) nguen ngue a-ngue-ngue cho-la cho-la ca-mi-na-ngue Cho-la (KOR) Kuen-da co-co-ro Kuen-da ma-ka-na ma-ka-na co-co-ro hra-la kin-dè En-guim-be ca-lun-gue-ra En-guim-be ca-lun-gue-ra A-te-re-re ma-ma cha-na En-guim-be ca-lun-gue-ra Ngan ngan ngan Ba-lu-an-de lo Con-go pe-ro ngan-ga we

Tem-be yo tem-be Ma-ri-a Tem-be yo tem-be pi-lar

Ma-ma Ka-sim-ba ko Mi-ra pa-lo Ka-sim-ba ko sim-ba Cho-la

SOLIST

KOR

() nguen ngue a-ngue-ngue cho-la cho-la ca-mi-na-ngue Cho-la

Kuen-da co-co-ro Kuen-da ma-ka-na ma-ka-na co-co-ro hra-la kin-dè

En-guim-be ca-lun-gue-ra En-guim-be ca-lun-gue-ra

A-te-re-re ma-ma cha-na En-guim-be ca-lun-gue-ra

Ngan ngan ngan Ba-lu-an-de lo Con-go pe-ro ngan-ga we

EIF FALK)

20 KOR

TEMBE YU TEMBE MARIA TEMBE YU TEMBE PIZAR

SOLO: KOR:

MAMA KASIMBAKU MIRA PALO KASIMBAKU

AIDI O I O AIDI O IYANA

KOR: SOLO:

CHOLA NWENGWE LA NWENGWE CHOLA CHOLA CAMINA NKE CHOLA

UK E
40VA

H V H V H

ALT.
KLOKKE
60A60A

INTO

H V H V

NGA

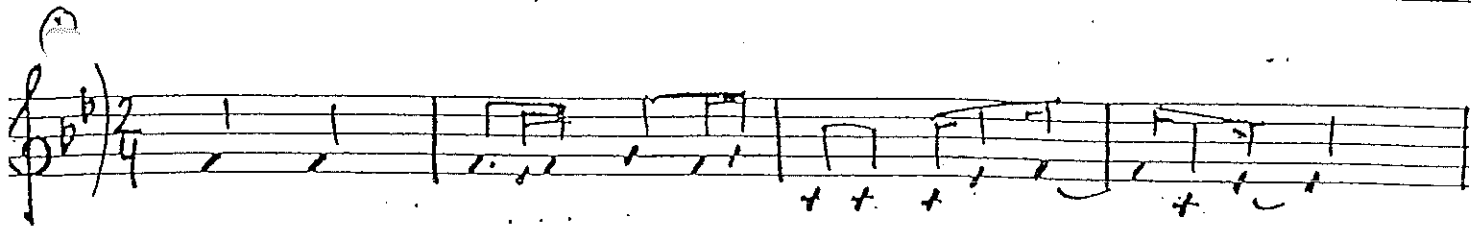
H V H V H V

MBA

H V H V H H V H

F. OVERGAARD

MAKUTA SANGE ① - ⑦



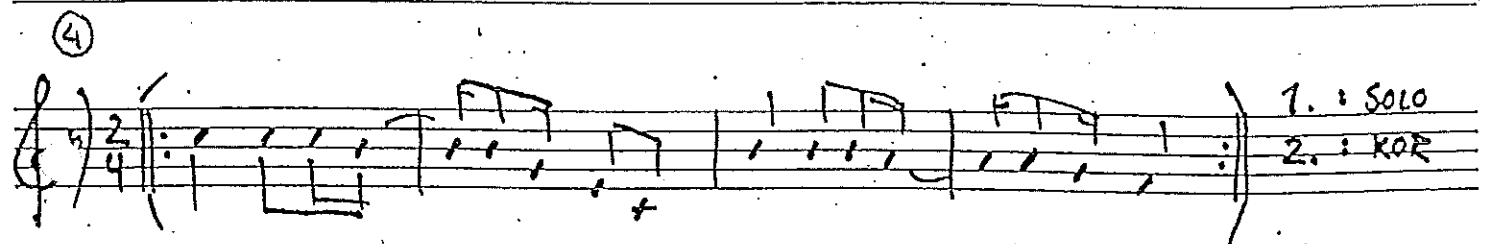
NGAN NGAN NGAN BALU-AN DE LO CONGO PE-RO-NGAN GA WE



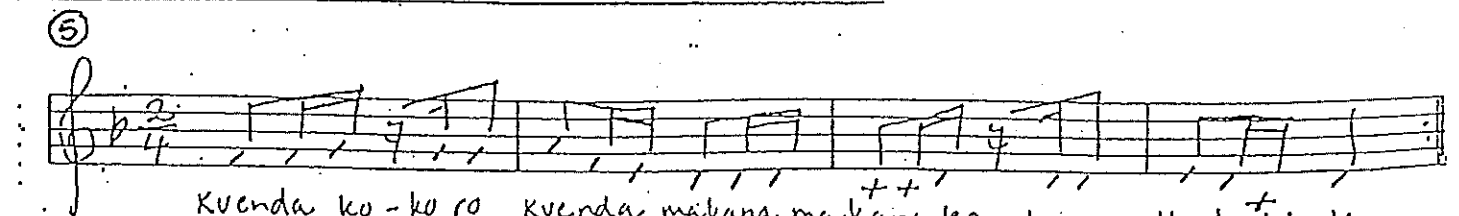
SI HA HUANA QU'EN SUN SUN HUANA HUANA KARIN-QUIN CAYA (SI HA |



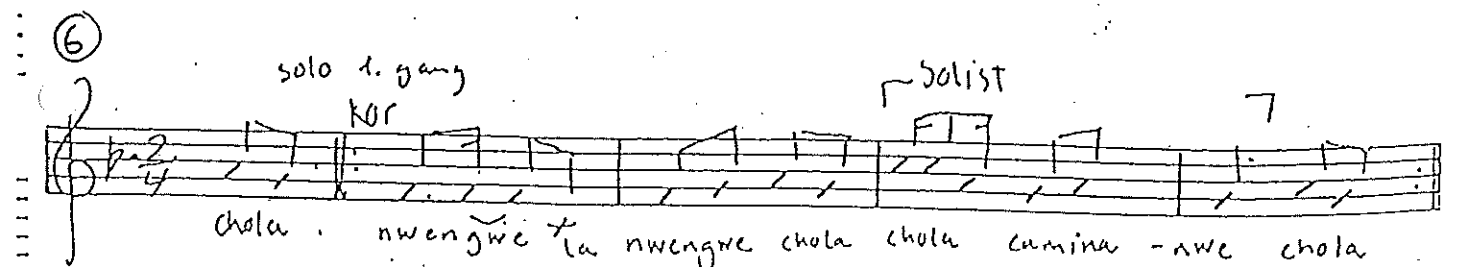
MAHA KA - SIMBAKO HIRA PALO KA - SIMBAKO



TEMBE YO TEM - BE HARI-A TEMBE YO TEM - BE PILAR



Kuenda ko - ko ro Kuenda makana makana ko - ko ro Hrala ⁺ hinde
Kinde



chola . nwenjwe ⁺ ta nwenjwe chola chola cumina - nwe chola

MAKUTA - SANGE ... / x Bot

⑦

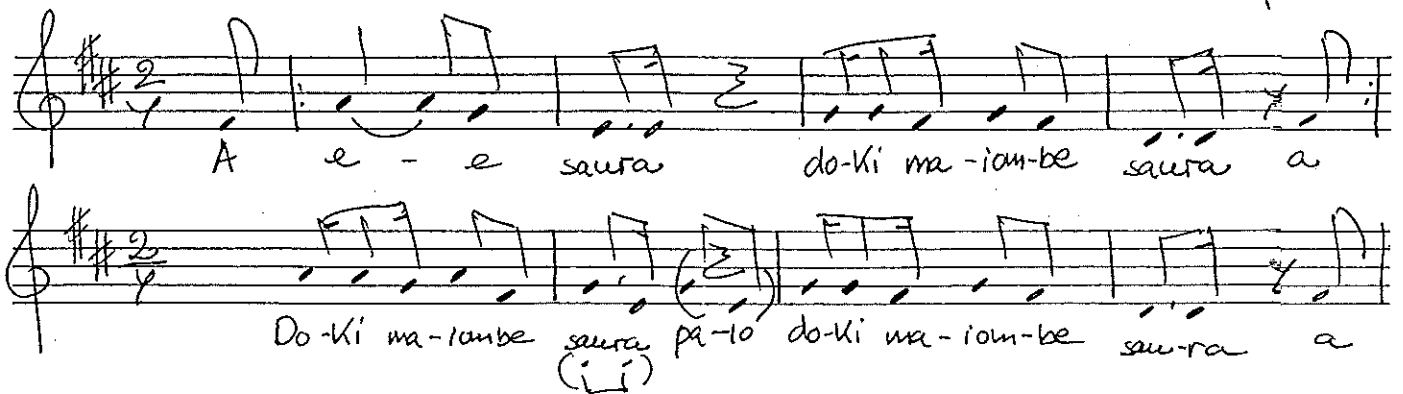
ENGUIMBE KALUNGERA ENGUIMBE KALUNGERA ATE - RERE

++ ++ T' x x ++

KAMA CHANA ENGUIM - BE KALUNGERA (ENGUIMBE)

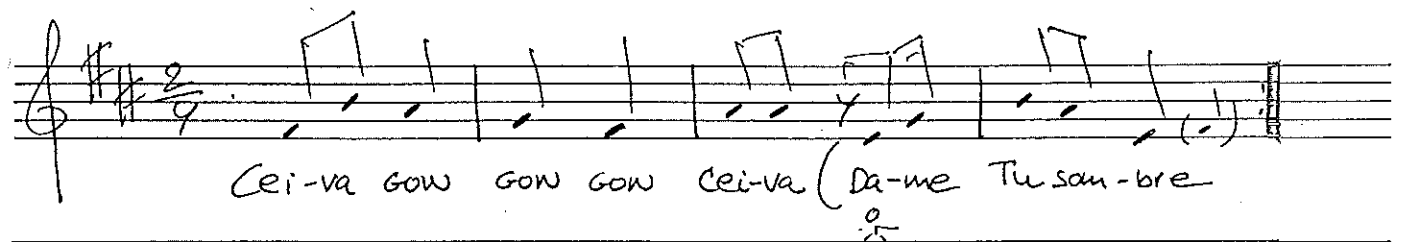
MAKUTA-SAX

not. Rosa
not ued Celigui 1998

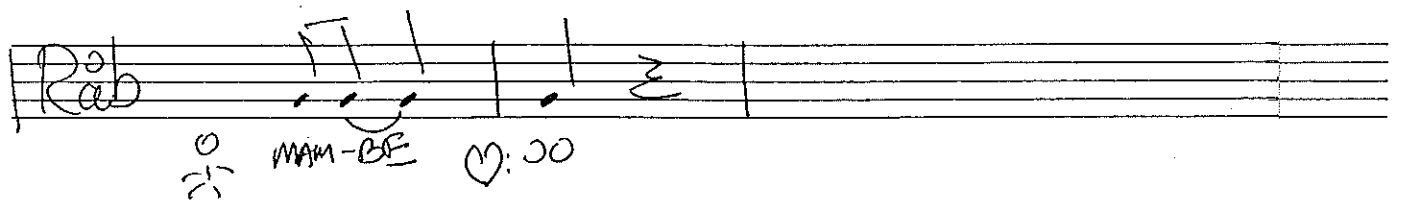


A e - e saura do-ki ma-ian-be saura a

Do-ki ma-ian-be saura pa-to do-ki ma-ian-be saura a
(Li)



Cei-va gow gow gow Cei-va (Da-me Tu san-bre
0
5



Rab

0
2:1

MAM-BE 0:00

0 + ♥ AE SAURA DOKI MAIOMBE SAURA

0 ✕ DOKI MAIOMBE SAURA (PALO)

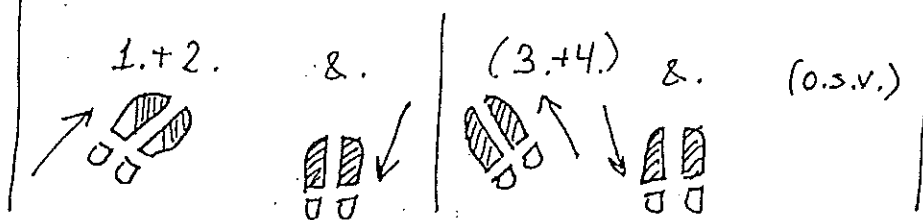
0 + ♥ CEIVA GOW GOW GOW CEIVA

0 (DAME TU SOMBRA)

MAKUTA DANS.

 (VAGT PÅ FOD)
 (LØFTET FOD)

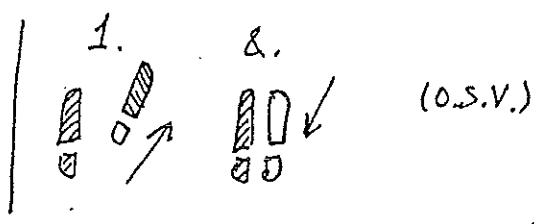
①



- SPRING FREM MOD HØJRE PÅ 1., OG TILBAGE PÅ &.
- 1 & 2 MOD HØJRE (3 & 4) MOD VENSTRE.

- ARME PEGER I MODSAT RETNING AF KNÆ.

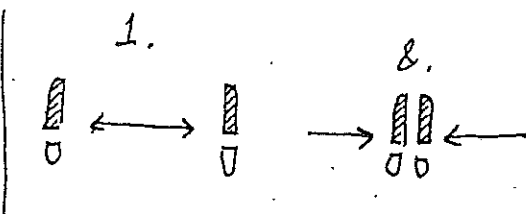
②



- HØJREFOD FØRES SKRÅT FREM TIL HØJRE PÅ 1. OG TILBAGE PÅ &.
- FODEN GLIDER OVER GULVET.
- SÅ MANGE GENTAGELSER TIL HVER SIDE SOM MAN LYSTER!

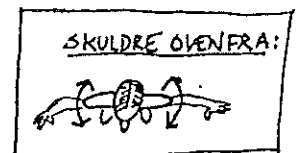
- HÅNDKANTSSLAG TRÆKKES FRA SKULDER SAMTIDIGT MED FOD.

③

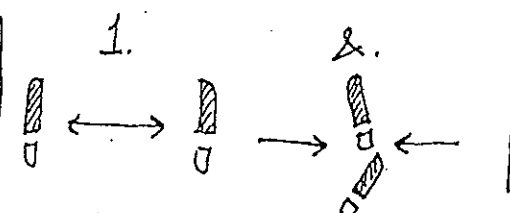


- FØDDERNE SPREDES PÅ 1. (+2) OG SAMLES PÅ &.

- ARMENE HOLDES VANDRET UD FRA SKULDREN
- SKULDERNE RYSTES.



④



- FØDDERNE SPREDES PÅ 1. (+2) OG KRYDSES PÅ &.
- FØRST HØJRE FOD FORREST, SÅ VENSTRE.
- HÅNDERNE I SIDEN.