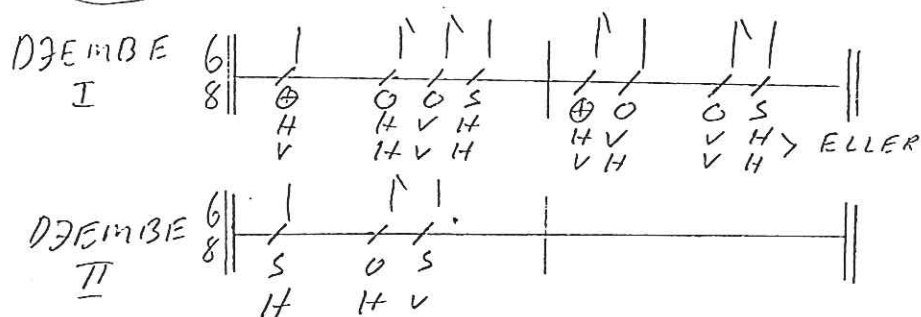
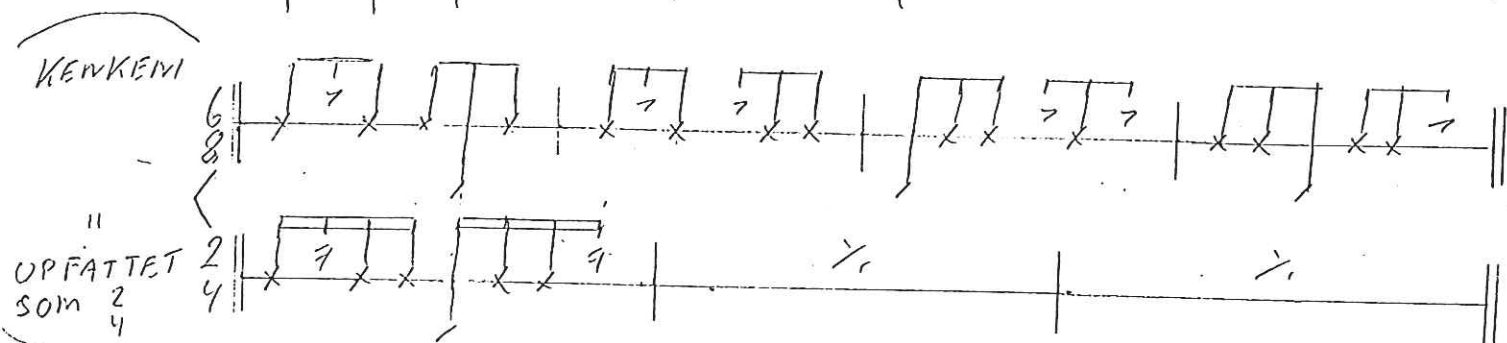
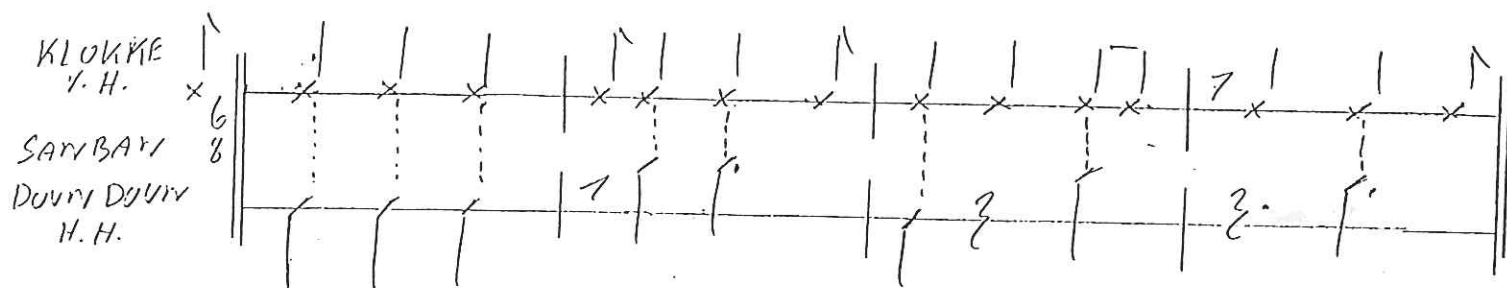


KAKILAMBE MIX

FRANK OVERGAH

(C)



I STEDET FOR KENKEMI HAR VI BRUGT DEN 2VSE
ENDE AF BATA TR

SIGNAL
FL

EVT.
SUPPORT
CAXIXI
2 hænder

(I)

KAKILAMBE

Guinea
Vestafri
(Famado)

Klokke

DOWN DOWN

Klokke

SANGBAN

Klokke

KENKANI

DJEMBE I

S O O O S ⊕ ⊕ ⊕
H H V H V H V V V

⊙ = ÅBEN
S = SLAP
⊕ = BASSL

DJEMBE II

O S ⊕ S ⊕ S ⊕ O
H V H V H V H V

(obs. "håndsatning")

DJEMBE III

⊕ O O S ⊕ O O S
H V H V H V H V

SIGNAL

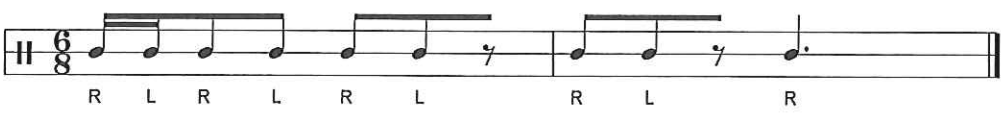
SS SS SS O O O O O O

(LARS S.)

KAKILAMBE

Groove

Djembesignal



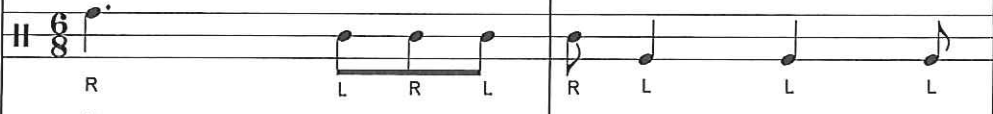
R L R L R L R L R

Djembe 1



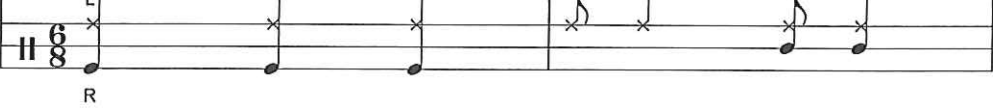
R L R L R L R L R

Djembe 2



R L R L R L R L R

Bell/
Sangban/
Doundoun



R L R L R L R L R

Djembe 1



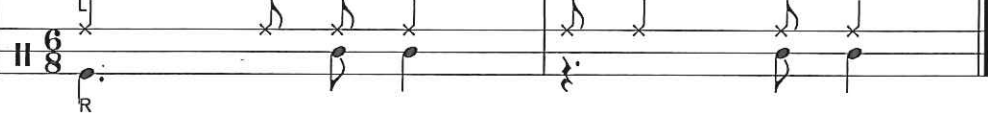
R L R L R L R L R

Djembe 2



R L R L R L R L R

Bell/
Sanban/
Doundoun



R L R L R L R L R

(I)

THE END OF THE

2000 II.

①

Handwritten musical notation for piece ①. The score is written on a grand staff (treble and bass clefs) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Chords: Dm, Bb, Am⁷, Bb, C, Dm.

Lyrics: MAIM - BO MAIM - BO MAMA MAIM - BO KAKI - LAMPE HE TUMBE

②

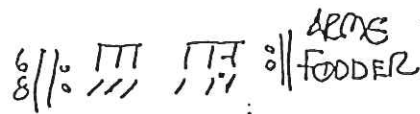
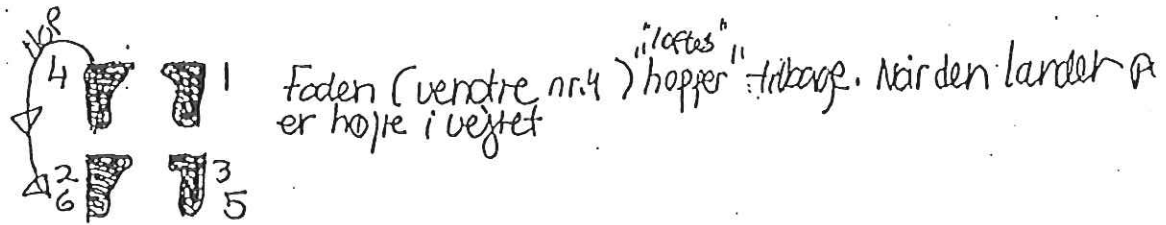
Handwritten musical notation for piece ②. The score is written on a grand staff (treble and bass clefs) in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Lyrics: MAIM - BO MAIM - BO MAMA MAIM - BO KAKI - LAMPE HE TUMBE

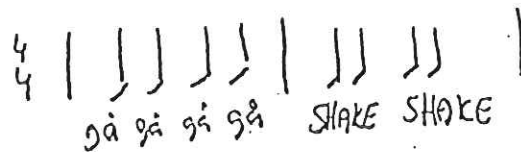
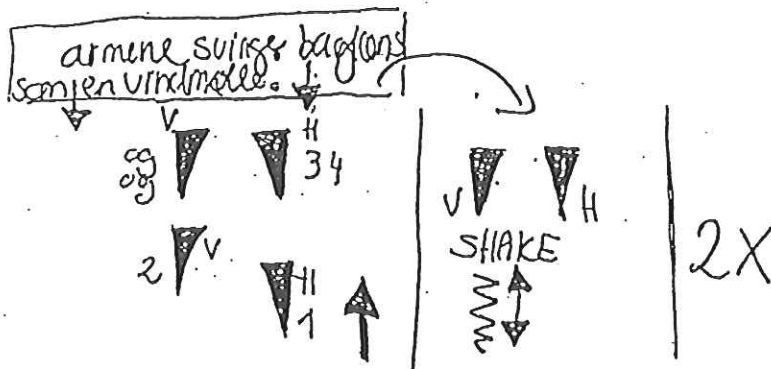
Kakilambe i la Lars S.

Trin 3.
SAX'E Trinnet.

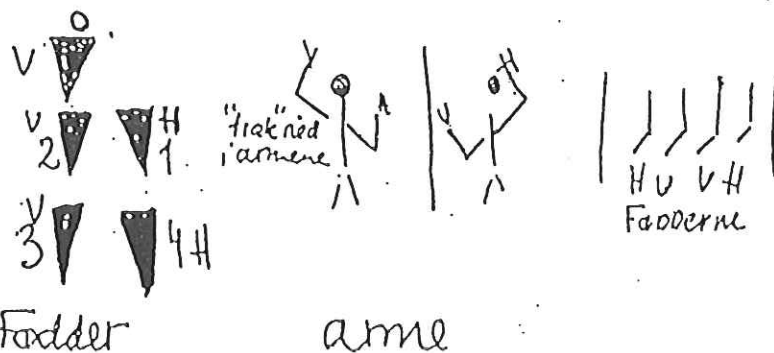
ARMENE SAX'ER OPGNED med håndfladerne opad.



Trin 4.



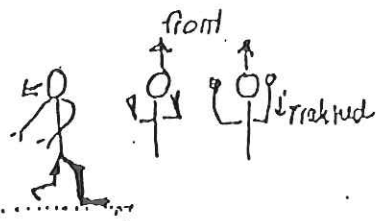
Tredje gang går du trinnet fremad for derefter at træde ski venstre tilbage.



FJERDE GANG gør man tredje's trin gående tilbage og

1

Trin 1.



1. Ansigtet m. Venstre
2. Arme parallelt rudad bagud til Venstre
3. Torso drejdet let m. Venstre
4. Højre fod træder skråt frem til Venstre incl. foran Venstre bøjel tilbage og løft.



1. Stående med front.
2. Armene foran dig "kædet" strakt ud, håndflader ned.
1. Ansigt Lige frem (Front).
2. Armene bøjes op foran dig, strek lidt ned med arme, samt
3. knyttede hænder
4. Vægt på begge fødder

KAKILAMBE

Trin 2.



1. Ansigt mod venstre.
2. Arme parallelt bagud til venstre.
3. Torso drej til venstre
4. Højre fod træder skråt frem til venstre, vægt på højre, venstre løftes let.

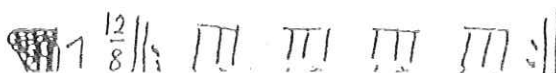
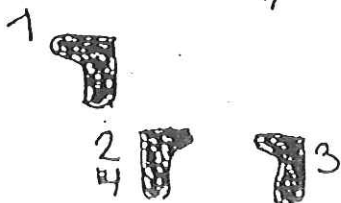


læg specielt mærke til arme.

Først de arme i 10 AD HED KAVLE OG udvendt omvendt

3. LAV FIGUR FOR FEA, i stedet for går du nu tilbage på højre ben, let venstre let

FØDDER



KAKILAMBE - ARRANGEMENT

FRANK C
LENA G

A

Maimbo maim bo ma ma maim

bo kaki lambe her tombe (fra Fahmadu, Guinea)

B

1. A Ya Ya ka kilam be A ya ya ka - ki lam be lay

2. " " su ba ni lay " ya ya su ba n lay

3. A ya ya ka kilam be A ya ya eeh

C

mu ma ba - by do re a lin bu-n ja -

mu ma ba - by do - wing we djau-be

weh ba - by oh

eeh - ba - by oh ka - ki - lam be

weh ba by oh eh

KAKILAMBE

FORM :

Sang :
"MAIMBO"

Groove : Bøn til himlen

break — $x \cdot | \underset{\text{HOP}}{\downarrow} \cdot \text{f} \cdot | \text{f} \cdot \text{f} \cdot ||$

Crawl

Sidestep

Pædle

Langsom 3'er

Parallel

Hurtig 3'er

Hurtig 4'er

Frihedsgudinden

break — $x \cdot | \underset{\text{HOP}}{\downarrow} \cdot \text{f} \cdot | \text{f} \cdot \text{f} \cdot ||$

stille groove — 2/4 stamp/hop "Ai ai ai" $\Rightarrow$

Crawl $\rightarrow$ Frihedsgudinde

break $x \cdot | \underset{\text{HOP}}{\downarrow} \cdot \text{f} \cdot | \text{f} \cdot \text{f} \cdot ||$

stille groove | $\underset{H}{\text{d}} \cdot | \underset{\text{sml.}}{\text{d}} \cdot | \underset{V}{\text{d}} \cdot | \underset{\text{sml.}}{\text{d}} \cdot ||$ "Muma baby"

SOLO

Frihedsgudinden

break $x \cdot | \downarrow \cdot \text{f} \cdot | \text{f} \cdot \text{f} \cdot ||$

2/4 trin ud

Kærligst Frank/Lena