

Natten er lang, mel

Candomble, Brasilien
kor

Dorival Caymmi/Sus Hauch

$\text{♩} = 120$

mel A

1
E —

5 NAT - TEN ER

9 LANG

13 LI - GE TIL

17 DA - GEN DEN GRYR

21 SYN - GES EN

25 ENS - FOR - MIG SANG

29 NAT - TEN

SVINDER OG DAGEN DEN GRYR OG

HAVET FOR - VANDRES TIL

SKY'ER SOM

VAN - DER LAND OG BY'ER OG

FØ - DER FOLK OG

DYR

Natten er lang, stormtema

Candomble, Brasilien

Klang

Leif Falk

VIOLIN

$\text{♩} = 120$

stormtema

1

2. st.

3. st. ($\frac{1}{2}$ NOTE)

5

9

Nana

Candomble, Brasilien
Natten er lang

klokke

Sus Hauch/Leif Falk

The musical score is written for a percussion ensemble and a vocal line. It consists of seven staves, each with a 6/8 time signature. The instruments and their parts are:

- l2**: A vocal line with a melody of eighth and quarter notes.
- rumpi**: A percussion part with a rhythmic pattern of eighth and quarter notes, marked with '+' and 'H'.
- rum**: A percussion part with a rhythmic pattern of eighth and quarter notes, marked with '+' and 'H'.
- agogo**: A percussion part with a rhythmic pattern of eighth and quarter notes, marked with '+' and 'H'.
- conga/tumb**: A percussion part with a rhythmic pattern of eighth and quarter notes, marked with '+' and 'H'.
- tr-sæt**: A percussion part with a rhythmic pattern of eighth and quarter notes, marked with '+' and 'H'.
- 8**: A percussion part with a rhythmic pattern of eighth and quarter notes, marked with '+' and 'H'.

On the right side of the score, there are handwritten notes: "Si. 12." and "EN STIK".